INTIMIDATOR SPOT 260

User Manual

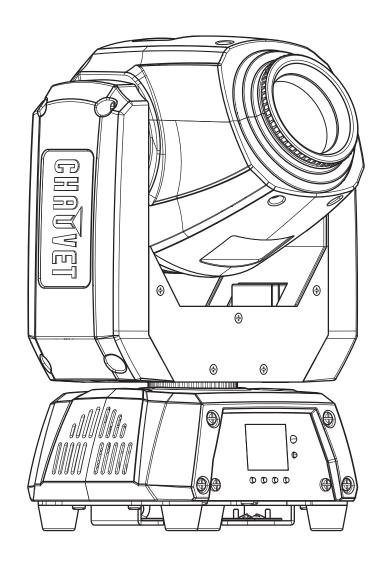






TABLE OF CONTENTS

1.	Before You Begin	1
	What is included	1
	Unpacking Instructions Claims	1
	Claims	1
	Text Conventions	1
		1
	Symbols	
	Disclaimer	1
	Intellectual Property	1
	Safety Notes	2
2.	Introduction	3
	Product Overview	
	Product Dimensions	3
2		
ა.	Setup	4
	AC Power	4
	Fuse Replacement	4
	Power Linking	4
	Mounting	5
	Orientation	5
	Rigging	5 5
4.	Operation	6
	Control Panel Operation	
	Menu Map	0
	Configuration (DMX)	7
	Configuration (DMX) Starting Address	7
	DIVIA FEISUITAIILIES	- 1
	DMX Channel Assignments and Values	7
	Gobos	7
	14CH	8
	08CH	10
	Configuration (Standalone)	11
	Automatic Programs	11
	Sound-Active Mode	11
	Sound Sensitivity	11
	Manual Mode	11
	Configuration (Settings)	12
	Pan Reverse	12
	Tilt Reverse	12
	Screen Reverse	
	Pan Angle	
	Tilt Angle	12
	Totem Mode	
	Indicator	
	Flash if DMX	13
	Reset	13
	Factory Reset	13
	System Information	13
	IRC-6 Infrared Remote Control	14
	IRC-6 Operation	14
	Master/Slave Mode	15
		15
	Zero Adjust Mode	
_	Changing Gobos	
5.	Maintenance	17
	Product Maintenance	17
6.	Technical Specifications	18
	Returns	19
	Contact Us	20



1. Before You Begin

What Is Included

- Intimidator Spot 260
- Power Cord

- Hanging Bracket
- Quick Reference Guide

Unpacking Instructions

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

Claims

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection. For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

Convention	Meaning
1–512	A range of values
50/60	A set of values of which only one can be chosen
Settings	A menu option not to be modified
<enter></enter>	A key to be pressed on the product's control panel
ON	A value to be entered or selected

Symbols

Symbol	Meaning
<u> </u>	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
(j)	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.

Disclaimer

Chauvet believes that the information contained in this manual is accurate in all respects. However, Chauvet assumes no responsibility and specifically disclaims any and all liability to any party for any loss, damage or disruption caused by any errors or omissions in this document, whether such errors or omissions result from negligence, accident or any other cause. Chauvet reserves the right to revise the content of this document without any obligation to notify any person or company of such revision, however, Chauvet has no obligation to make, and does not commit to make, any such revisions. Download the latest version from www.chauvetdj.com.

Intellectual Property

The works of authorship contained in this manual, including, but not limited to, all design, text and images are owned by Chauvet.

© Copyright 2021 Chauvet & Sons, LLC. All rights reserved.

Electronically published by Chauvet in the United States of America.

CHAUVET, the Chauvet logo, and Intimidator Spot 260 are registered trademarks or trademarks of Chauvet & Sons LLC (d/b/a Chauvet and Chauvet Lighting) in the United States and other countries. Other company and product names and logos referred to herein may be trademarks of their respective companies.



Safety Notes

- This product is not intended for permanent installation.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Always disconnect the product from the power source before cleaning or replacing the fuse.



- Avoid direct eye exposure to the light source while the product is on.
- Make sure the power cord is not crimped or damaged.
- Never disconnect the product from power by pulling or tugging on the cord.
- If mounting the product overhead, always secure to a fastening device using a safety cable.
- Make sure there are no flammable materials close to the product when operating.
- Do not touch the product's housing when operating because it may be very hot.
- The voltage of the outlet to which you are connecting this product must be within the range stated on the decal or rear panel of the product.
- The product is for indoor use only! (IP20) To prevent risk of fire or shock, do not expose the product to rain or moisture.
- Always install the product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Be sure that no ventilation slots on the product's housing are blocked.



- Never connect the product to a dimmer or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never carry the product from the power cord or any moving part. Always use the handles.
- The maximum ambient temperature is 104 °F (40 °C). Do not operate this product at higher temperatures.
- In the event of a serious operating problem, stop using the product immediately.
- Do not open this product. It contains no user-serviceable parts.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.

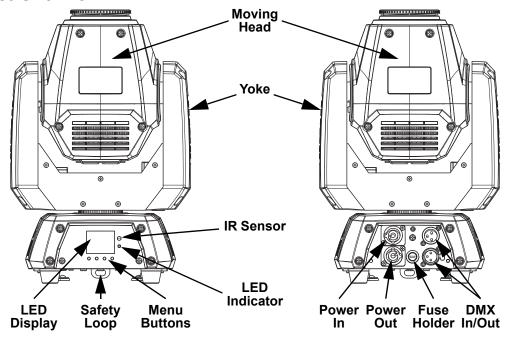


Keep this User Manual for future use. If the product is sold to someone else, be sure that they also receive this document.

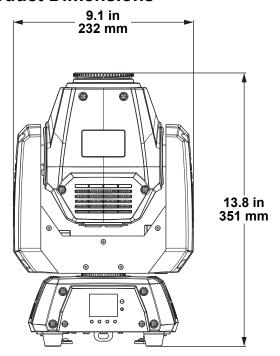


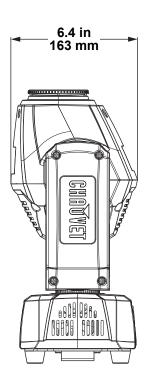
2. Introduction

Product Overview



Product Dimensions







3. Setup

AC Power

The Intimidator Spot 260 has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.



- Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure
 the product has an appropriate electrical ground to avoid the risk of electrocution or
 fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

Fuse Replacement

- 1. Disconnect the product from power.
- 2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
- 3. Remove the blown fuse.
- 4. Replace with a fuse of the same type and rating.
- 5. Screw the fuse holder cap back in place and reconnect power.

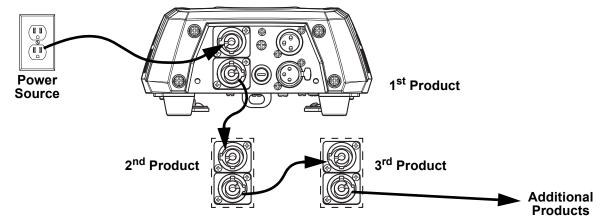


Disconnect the product from the power outlet before replacing the fuse.

Power Linking

The product provides power linking via the outlet located in the back of the product. See the diagram below for further explanation.

Power Linking Diagram



You can power link up to 5 Intimidator Spot 260 products on 120 VAC or up to 10 Intimidator Spot 260 products on 230 VAC.



Mounting

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes.

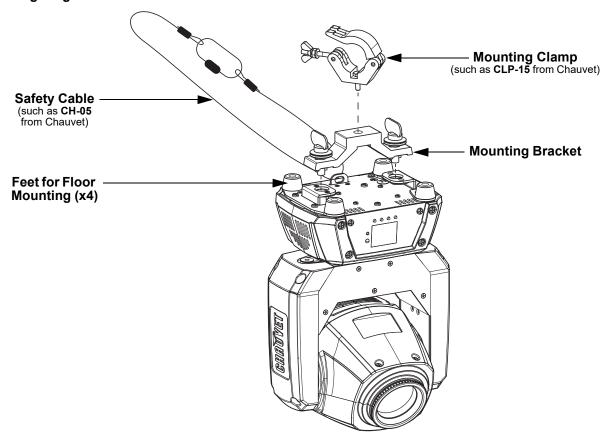
Orientation

The Intimidator Spot 260 may be mounted in any position; however, make sure adequate ventilation is provided around the product.

Rigging

- Before deciding on a location, always make sure there is easy access to the product for maintenance and programming.
- Make sure adequate ventilation is provided around the product.
- Make sure that the structure or surface onto which you are mounting the product can support the product's weight. (see the <u>Technical Specifications</u>)
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power linking cables to reach.
- The rubber feet also serve as floor supports and allow for surface mounting. When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.

Mounting Diagram





When using one mounting clamp with this fixture, use a clamp with a captive bolt to prevent accidental loosening.



4. Operation

Control Panel Operation

To access the control panel functions, use the four buttons located underneath the display. Please refer to the <u>Product Overview</u> to see the button locations on the control panel.

Button	Function			
<menu></menu>				
<up></up> Navigates upwards through the menu list or increases a selected numeric value				
OWN> Navigates downwards through the menu list or decreases a selected numeric value.				
<enter></enter>	Enables the currently displayed menu or sets a selected value into the selected function			

Menu Map

Refer to the Intimidator Spot 260 product page on www.chauvetdj.com for the latest menu map.

Main Level Programming Levels		vels	Description		
Address		001–512		Sets the DMX starting address	
	DMX		CH CH	Selects the DMX mode	
	Slave	Slav	e1-4	Selects Slave mode 1, 2, 3, or 4	
		Auto		Selects Auto mode	
	Sound		Selects Sound-Active mode		
		IR		Selects Infrared control mode	
		Pan		Manual pan control	
Run Mode		Tilt	1	Manual tilt control	
		Color	1	Manual color wheel control	
		Gobo	1	Manual gobo wheel control	
	Manual	Gobo Rotate	000–255	Manual gobo rotation control	
		Prism		Manual prism control	
		Focus		Manual focus control	
		Dimmer	1	Manual dimmer control	
		Shutter		Manual shutter control	
	Pan Reverse		FF	Normal pan operation	
	T dil Novelse		N	Reverse pan operation	
	Tilt Reverse		FF	Normal tilt operation	
	THE PROVEIGE	ON		Reverse tilt operation	
	Screen		FF	Normal display	
	Reverse	ON		Reverse display	
			40	Selects the 540° pan angle range	
	Pan Angle		60	Selects the 360° pan angle range	
			80	Selects the 180° pan angle range	
			34	Selects the 234° tilt angle range	
Setup	Tilt Angle		80	Selects the 180° tilt angle range	
-		090		Selects the 90° tilt angle range	
		0	FF	Does not restrict the pan and tilt motion	
	Totem Mode	UP		Restricts the pan and tilt motion for overhead mounting	
		DOWN		Restricts the pan and tilt motion for surfaction floor mounting	
	Sonoitivity.		-100	Sets the sound sensitivity	
	Sensitivity Indicator		FF	Enables/Disables LED indicator	
			N	- Enables/Disables LED INdicator	
	Flash if DMX		FF ON	Enables/Disables Flash if DMX	



Main Level	Programming Levels		Description
		Hold	Holds the last setting when signal is lost
		Black	Blacks out the product
	DMX Loss	Auto	Sets the unit to Auto mode when signal is lost
		Sound	Sets the unit to Sound mode when signal is lost
	Reset		Resets the product
	Factory Set		Loads factory defaults
	Ver	V_	Displays the current firmware version
Sys Info	Running Mode		Displays the current running mode
Sys IIIIO	DMX Address		Displays the current DMX address
	Temperature		Displays the product temperature in °C

Configuration (DMX)

The Intimidator Spot 260 works with a DMX controller. Information about DMX is in the CHAUVET DMX Primer, which is available from the Chauvet website http://www.chauvetlighting.com/downloads/ DMX_Primer_rev05_WO.pdf.

Starting Address

When selecting a starting DMX address, always consider the number of DMX channels the selected DMX mode uses. If the starting address is set too high, access to some of the product's channels could be restricted.

The Intimidator Spot 260 uses up to 14 DMX channels, which defines the highest configurable address to 499.

For information about the DMX protocol, download the DMX Primer from www.chauvetdj.com. To select the starting address, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Address**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select the starting address, from **001–512**.
- 5. Press **<ENTER>**.

DMX Personalities

The Intimidator Spot 260 has two DMX personalities, a 12-channel personality, and a 6-channel personality.

To select a DMX personality, follow the instructions below.

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- 3. Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **DMX**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select the DMX personality, from **14CH** or **08CH**.
- 7. Press **<ENTER>**.

DMX Channel Assignments and Values

Gobos





14CH

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–540°
2	Fine Pan	000 ⇔ 255	Fine control of panning
3	Tilt	000 ⇔ 255	0–234°
4	Fine Tilt	000 ⇔ 255	Fine control of tilting
5	Pan/Tilt Speed	000 ⇔ 255	Pan/Tilt speed, fast to slow
		000 ⇔ 006	White
		007 ⇔ 013	Orange
		014 ⇔ 020	Lime Green
		021 ⇔ 027	Cyan
		028 ⇔ 034	
		035 ⇔ 041	Green
6	Color Wheel	042 ⇔ 048	Magenta
U	Color Wileer	049 ⇔ 055	Yellow
		056 ⇔ 062	Dark Blue
		063 ⇔ 064	White
		065 ⇔ 189	Color indexing
		190 ⇔ 221	Color cycling rainbow, fast to slow
		222 ⇔ 223	Stop
		224 ⇔ 255	Reverse color cycling rainbow, slow to fast
		000 ⇔ 007	Open
		008 ⇔ 015	Gobo 1
		016 ⇔ 023	Gobo 2
		024 ⇔ 031	Gobo 3
		032 ⇔ 039	Gobo 4
		040 ⇔ 047	Gobo 5
		048 ⇔ 055	Gobo 6
		056 ⇔ 063	Gobo 7
		064 ⇔ 071	Gobo 7 shake, slow to fast
7	Gobo Wheel (see Gobos)	072 ⇔ 079	Gobo 6 shake, slow to fast
		080 ⇔ 087	Gobo 5 shake, slow to fast
		088 ⇔ 095	Gobo 4 shake, slow to fast
		096 ⇔ 103	Gobo 3 shake, slow to fast
		104 ⇔ 111	Gobo 2 shake, slow to fast
		112 ⇔ 119	Gobo 1 shake, slow to fast
		120 ⇔ 127	Open
		128 ⇔ 189	Cycle effect, slow to fast
		190 ⇔ 193	Stop
		194 ⇔ 255	Reverse cycle effect, slow to fast
			No function
•			Gobo rotation, slow to fast
8	Gobo Rotation		Reverse gobo rotation, slow to fast
			Gobo bounce, short to long
			No function
9	Prism		3-facet prism
10	Focus		Focus, big to small



Channel	Function	Value	Percent/Setting
11	Dimmer	000 ⇔ 255	0–100%
-		000 ⇔ 003	Off
		004 ⇔ 007	On
12	Strobe	008 ⇔ 076	Strobe, slow to fast
12	Strobe	077 ⇔ 145	Pulse strobe, slow to fast
		146 ⇔ 215	Random strobe, slow to fast
		216 ⇔ 255	On
			No function
			Blackout on pan/tilt movement
		016 ⇔ 023	Blackout on color wheel movement
			Blackout on gobo wheel movement
			Blackout on pan/tilt/color wheel movement
			Blackout on pan/tilt/gobo wheel movement
			Blackout on pan/tilt/color/gobo wheel movement
			No function
13	Function	096 ⇔ 103	
		104 🗢 111	
			Color wheel reset
			Gobo wheel reset
			No function
			Prism reset
			Focus reset
		152 ⇔ 159	
			No function
			No function
			Movement macro 1
			Movement macro 2
			Movement macro 3
			Movement macro 4
			Movement macro 5
			Movement macro 6
			Movement macro 7
14	Movement Macro		Movement macro 8
			Sound-active movement macro
			Sound-active movement macro 2
			Sound-active movement macro 3
			Sound-active movement macro 4
			Sound-active movement macro 5
			Sound-active movement macro 6
			Sound-active movement macro 7
		248 ⇔ 255	Sound-active movement macro 8



08CH

1 Pan	Channel	Function	Value	Percent/Setting
Color Wheel 000 ⇔ 006 White 000 ⇔ 013 Orange 014 ⇔ 020 Lime Green 021 ⇔ 027 Cyan 028 ⇔ 034 Red 035 ⇔ 041 Green 042 ⇔ 048 Magenta 049 ⇔ 055 Yellow 056 ⇔ 062 Dark Blue 063 ⇔ 064 White 065 ⇔ 189 Color indexing 190 ↔ 221 Color cycling rainbow, fast to slow 222 ⇔ 223 Stop 224 ⇔ 255 Reverse color cycling rainbow, slow to fast 000 ↔ 007 Open 008 ↔ 015 Gobo 1 016 ⇔ 023 Gobo 2 024 ⇔ 031 Gobo 3 Gobo 3 032 ⇔ 039 Gobo 4 040 ⇔ 047 Gobo 5 048 ⇔ 055 Gobo 6 056 ⇔ 063 Gobo 7 Open 064 ⇔ 071 Gobo 7 Shake, slow to fast 080 ⇔ 087 Gobo 5 Shake, slow to fast 080 ⇔ 087 Gobo 5 Shake, slow to fast 080 ⇔ 087 Gobo 5 Shake, slow to fast 080 ⇔ 087 Gobo 3 Shake, slow to fast 080 ⇔ 087 Gobo 3 Shake, slow to fast 104 ⇔ 111 Gobo 2 Shake, slow to fast 112 ⇔ 119 Gobo 1 Shake, slow to fast 120 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 221 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 255 3-facet prism	1	Pan	000 ⇔ 255	0–540°
Color Wheel	2	Tilt	000 ⇔ 255	0–234°
Color Wheel			000 ⇔ 006	White
Color Wheel Color Cycling rainbow, fast to slow			007 ⇔ 013	Orange
Color Wheel			014 ⇔ 020	Lime Green
Color Wheel 035 ⇔ 041 Green			021 ⇔ 027	Cyan
Color Wheel 042 ⇔ 048 Magenta 049 ⇔ 055 Yellow 056 ⇔ 662 Dark Blue 063 ⇔ 064 White 065 ⇔ 189 Color indexing 190 ⇔ 221 Color cycling rainbow, fast to slow 222 ⇔ 223 Stop 224 ⇔ 255 Reverse color cycling rainbow, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 016 ⇔ 023 Gobo 2 024 ⇔ 031 Gobo 3 Gobo 2 024 ⇔ 031 Gobo 3 Gobo 6 048 ⇔ 055 Gobo 6 056 ⇔ 063 Gobo 7 064 ⇔ 071 Gobo 7 shake, slow to fast 080 ⇔ 087 Gobo 6 shake, slow to fast 080 ⇔ 087 Gobo 6 shake, slow to fast 080 ⇔ 087 Gobo 6 shake, slow to fast 080 ⇔ 087 Gobo 6 shake, slow to fast 104 ⇔ 111 Gobo 2 shake, slow to fast 112 ⇔ 119 Gobo 1 shake, slow to fast 112 ⇔ 119 Gobo 1 shake, slow to fast 112 ⇔ 119 Gobo 1 shake, slow to fast 110 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 100 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 200 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 220 ⇔ 225 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 026 ⇔ 027 026 ⇔ 027 026 ⇔ 027 026 ⇔ 027 026 ⇔ 027 026 ⇔ 027 026 ⇔ 027 027			028 ⇔ 034	Red
Color Wneel			035 ⇔ 041	Green
1049 ⇔ 055 Yellow 056 ⇔ 062 Dark Blue 063 ⇔ 064 White 065 ⇔ 189 Color indexing 190 ⇔ 221 Color cycling rainbow, fast to slow 222 ⇔ 223 Stop 224 ⇔ 225 Reverse color cycling rainbow, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 016 ⇔ 023 Gobo 2 024 ⇔ 031 Gobo 3 032 ⇔ 039 Gobo 4 040 ⇔ 047 Gobo 5 048 ⇔ 055 Gobo 6 056 ⇔ 063 Gobo 7 064 ⇔ 071 Gobo 7 shake, slow to fast 072 ⇔ 079 Gobo 6 shake, slow to fast 088 ⇔ 095 Gobo 4 shake, slow to fast 088 ⇔ 095 Gobo 4 shake, slow to fast 096 ⇔ 103 Gobo 3 shake, slow to fast 104 ⇔ 111 Gobo 2 shake, slow to fast 104 ⇔ 111 Gobo 2 shake, slow to fast 112 ⇔ 112 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 000 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 202 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism	2	Color Whool	042 ⇔ 048	Magenta
March Mar	3	Color writeer	049 ⇔ 055	Yellow
190 ⇔ 221 Color indexing 190 ⇔ 221 Color cycling rainbow, fast to slow 222 ⇔ 223 Stop 224 ⇔ 255 Reverse color cycling rainbow, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 016 ⇔ 023 Gobo 2 024 ⇔ 031 Gobo 3 Gobo 3 Gobo 4 040 ⇔ 047 Gobo 5 Gobo 6 O56 ⇔ 063 Gobo 7 O64 ⇔ 071 Gobo 5 Gobo 6 O56 ⇔ 063 Gobo 7 O64 ⇔ 071 Gobo 7 Sobo 6 Gobo 8 O50 € O5			056 ⇔ 062	Dark Blue
190 ⇔ 221 Color cycling rainbow, fast to slow 222 ⇔ 223 Stop 224 ⇔ 255 Reverse color cycling rainbow, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 016 ⊕ 023 Gobo 2 024 ⇔ 031 Gobo 3 032 ⇔ 039 Gobo 4 040 ⇔ 047 Gobo 5 048 ⇔ 055 Gobo 6 056 ⇔ 063 Gobo 7 064 ⇔ 071 Gobo 7 shake, slow to fast 072 ⇔ 079 Gobo 6 shake, slow to fast 080 ⇔ 087 Gobo 5 Shake, slow to fast 080 ⇔ 087 Gobo 5 Shake, slow to fast 080 ⇔ 087 Gobo 5 Shake, slow to fast 080 ⇔ 087 Gobo 5 Shake, slow to fast 080 ⇔ 087 Gobo 2 Shake, slow to fast 096 ⇔ 103 Gobo 3 Shake, slow to fast 112 ⇔ 119 Gobo 1 Shake, slow to fast 112 ⇔ 119 Gobo 1 Shake, slow to fast 112 ⇔ 119 Gobo 1 Shake, slow to fast 120 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 000 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 016 ⇔ 255 3-facet prism 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 000 ⇔ 015			063 ⇔ 064	White
222 ⇔ 223 Stop			065 ⇔ 189	Color indexing
224 ⇔ 255 Reverse color cycling rainbow, slow to fast			190 ⇔ 221	Color cycling rainbow, fast to slow
Cobo Wheel (see Gobos) Cobo 1 Cobo 2 Cobo 2 Cobo 3 Cobo 2 Cobo 3 Cobo 4 Cobo 5 Cobo 6 Cobo 6 Cobo 6 Cobo 7 Co			222 ⇔ 223	Stop
Cobo Wheel (see Gobos) O08 ⇔ 015 Gobo 1			224 ⇔ 255	Reverse color cycling rainbow, slow to fast
O16 ⇔ 023 Gobo 2			000 ⇔ 007	Open
Cobo Wheel (see Gobos) O24 ⇔ 031 Gobo 3 Gobo 4			008 ⇔ 015	Gobo 1
O32 ⇔ 039 Gobo 4			016 ⇔ 023	Gobo 2
A Gobo Wheel (see Gobos) 040 ⇔ 047 Gobo 5 048 ⇔ 055 Gobo 6 056 ⇔ 063 Gobo 7 064 ⇔ 071 Gobo 7 shake, slow to fast 072 ⇔ 079 Gobo 6 shake, slow to fast 080 ⇔ 087 Gobo 5 shake, slow to fast 088 ⇔ 095 Gobo 4 shake, slow to fast 096 ⇔ 103 Gobo 3 shake, slow to fast 104 ⇔ 111 Gobo 2 shake, slow to fast 112 ⇔ 119 Gobo 1 shake, slow to fast 120 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 100 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 016 ⇔ 255 3-facet prism 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 016 ⇔ 255 3-facet prism 016 ⇔ 255 3-facet prism 000 ⇔ 015 016 ⇔ 255 016 ⇔ 016			024 ⇔ 031	Gobo 3
4 Gobo Wheel (see Gobos)			032 ⇔ 039	Gobo 4
4 Gobo Wheel (see Gobos) 6 ⊕ 063 Gobo 7 064 ⇔ 071 Gobo 7 shake, slow to fast 072 ⇔ 079 Gobo 6 shake, slow to fast 080 ⇔ 087 Gobo 5 shake, slow to fast 088 ⇔ 095 Gobo 4 shake, slow to fast 096 ⇔ 103 Gobo 3 shake, slow to fast 104 ⇔ 111 Gobo 2 shake, slow to fast 112 ⇔ 119 Gobo 1 shake, slow to fast 120 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 000 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism			040 ⇔ 047	Gobo 5
Gobo Wheel (see Gobos) O64 ⇔ 071 Gobo 7 shake, slow to fast			048 ⇔ 055	Gobo 6
Gobo Wheel (see Gobos) 072 ⇔ 079 Gobo 6 shake, slow to fast 080 ⇔ 087 Gobo 5 shake, slow to fast 088 ⇔ 095 Gobo 4 shake, slow to fast 096 ⇔ 103 Gobo 3 shake, slow to fast 104 ⇔ 111 Gobo 2 shake, slow to fast 112 ⇔ 119 Gobo 1 shake, slow to fast 120 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 100 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 016 ⇔ 255 3-facet prism 000 ⇔ 015 O16 ⇔ 015			056 ⇔ 063	Gobo 7
Section Sec			064 ⇔ 071	Gobo 7 shake, slow to fast
1088 ⇔ 095 Gobo 4 shake, slow to fast	4	Gobo Wheel (see Gobos)	072 ⇔ 079	Gobo 6 shake, slow to fast
104 ⇔ 103 Gobo 3 shake, slow to fast			080 ⇔ 087	Gobo 5 shake, slow to fast
104 ⇔ 111 Gobo 2 shake, slow to fast			088 ⇔ 095	Gobo 4 shake, slow to fast
112 ⇔ 119 Gobo 1 shake, slow to fast 120 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 190 ⇔ 007 No function 190 ⇔ 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 120 ⇔ 235 Gobo bounce, short to long 120 ⇔ 015 No function 130 ⇔ 015 No function 140 ⇔ 015 No function 150 ⇔ 015 No function 160 ⇔ 015 Solve				
120 ⇔ 127 Open 128 ⇔ 189 Cycle effect, slow to fast 190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 190 ⇔ 007 No function 190 ⇔ 193 Open 194 ⇔ 255 Reverse cycle effect, slow to fast 190 ⇔ 190 Open 1			104 ⇔ 111	Gobo 2 shake, slow to fast
128 ⇔ 189 Cycle effect, slow to fast			112 ⇔ 119	Gobo 1 shake, slow to fast
190 ⇔ 193 Stop 194 ⇔ 255 Reverse cycle effect, slow to fast 000 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism			120 ⇔ 127	Open
194 ⇔ 255 Reverse cycle effect, slow to fast 000 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism			128 ⇔ 189	Cycle effect, slow to fast
6 Prism Gobo Rotation 000 ⇔ 007 No function 008 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism 000 ⇔ 015 3-facet prism 000 ⇔ 015 0			190 ⇔ 193	Stop
6 Prism O08 ⇔ 119 Gobo rotation, slow to fast 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism			194 ⇔ 255	Reverse cycle effect, slow to fast
120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long				
120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 6 Prism 120 ⇔ 231 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 120 ⇔ 255 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 250 ⇔ 255 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 250 ⇔ 255 Reverse gobo rotation, slow to fast 232 ⇔ 255 Gobo bounce, short to long 250 ⇔ 255 Reverse gobo rotation, slow to fast	5	Gobo Rotation	008 🖨 119	Gobo rotation, slow to fast
6 Prism 000 ⇔ 015 No function 016 ⇔ 255 3-facet prism	J	Gobo Rotation		
6 Prism 016 ⇔ 255 3-facet prism				
016 ⇔ 255 3-facet prism	e	Driem	000 🗢 015	No function
7 Focus 000 ⇔ 255 Focus hig to small	U	1 113111		·
	7	Focus	000 ⇔ 255	Focus, big to small



Channel	Function	Value	Percent/Setting
	004 ⇔ 0 008 ⇔ 0 077 ⇔ 1 146 ⇔ 2	000 ⇔ 003	Off
		004 ⇔ 007	On
8		008 ⇔ 076	Strobe, slow to fast
U		077 ⇔ 145	Pulse strobe, slow to fast
		146 ⇔ 215	Random strobe, slow to fast
		216 ⇔ 255	On

Configuration (Standalone)

Set the product in one of the standalone modes to control without a DMX controller.



Never connect a product that is operating in any standalone mode to a DMX string connected to a DMX controller. Products in standalone mode may transmit DMX signals that could interfere with the DMX signals from the controller.

Automatic Programs

To run the Intimidator Spot 260 in automatic mode, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Auto**.
- 5. Press **<ENTER>**.

Sound-Active Mode

To run the Intimidator Spot 260 in sound-active mode, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Run Mode**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Sound**.
- 5. Press **<ENTER>**.

Sound Sensitivity

To set the sound sensitivity on the Intimidator Spot 260, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Sensitivity**.
- 5. Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to increase or decrease the sound sensitivity, from **001–100**.
- 7. Press **<ENTER>**.



The product will only respond to low frequencies of music (bass and drums).

Manual Mode

To operate the Intimidator Spot 260 manually through the menu, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Run Mode**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Manual**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select from **Pan**, **Tilt**, **Color**, **Gobo**, **Gobo Rotate**, **Prism**, **Focus**, **Dimmer**, or **Strobe**.
- 7. Press **<ENTER>**.
- 8. Use <UP> or <DOWN> to increase or decrease the value of the selected function, from 000-255.
- 9. Press **<ENTER>**.
- 10. Repeat steps 6-9 until the product is set as desired.



Configuration (Settings)

Pan Reverse

To set the pan orientation on the Intimidator Spot 260, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Pan Reverse**.
- 5. Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select **OFF** (normal pan orientation) or **ON** (reverse pan orientation).
- 7. Press **<ENTER>**.

Tilt Reverse

To set the tilt orientation on the Intimidator Spot 260, do the following:

- 1. Press < MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Tilt Reverse**.
- 5. Press <ENTER>.
- 6. Use **<UP>** or **<DOWN>** to select **OFF** (normal tilt orientation) or **ON** (reverse tilt orientation).
- 7. Press **<ENTER>**.

Screen Reverse

To set the display orientation on the Intimidator Spot 260, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**
- 4. Use **<UP>** or **<DOWN>** to select **Screen Reverse**.
- 5. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **OFF** (normal display orientation) or **ON** (reverse display orientation).
- 7. Press **<ENTER>**.

Pan Angle

To set the pan angle range on the Intimidator Spot 260, do the following:

- 1. Press < MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Pan Angle**.
- 5. Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select from **540** (540°), **360** (360°), or **180** (180°).
- 7. Press **<ENTER>**.

Tilt Angle

To set the tilt angle range on the Intimidator Spot 260, follow the instructions below:

- 1. Press < MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press <ENTER>.
- Use <UP> or <DOWN> to select Tilt Angle.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select from **234** (234°), **180** (180°), or **90** (90°).
- 7. Press **<ENTER>**.

Totem Mode

The Totem mode restricts the pan and tilt motions depending on the intended mounting location. To activate the Totem mode, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Totem Mode**.
- Press **<ENTER>**.
- Use <UP> or <DOWN> to select OFF (normal range of motion), UP (restricts the pan and tilt motion for overhead mounting), or DOWN (restricts the pan and tilt motion for surface/floor mounting).
- 7. Press **<ENTER>**.



Indicator

To enable or disable the LED indicator, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Indicator**.
- 5. Press <ENTER>.
- 6. Use **<UP>** or **<DOWN>** to select **OFF** (disabled) or **ON** (enabled).
- 7. Press **<ENTER>**.

Flash if DMX

To enable or disable the LED indicator flashing to indicate DMX, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Flash if DMX**.
- 5. Press <ENTER>.
- 6. Use **<UP>** or **<DOWN>** to select **OFF** (will not indicate DMX) or **ON** (Will indicate DMX).
- 7. Press **<ENTER>**.

Reset

To reset all functions on the Intimidator Spot 260, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Reset**.
- 5. Press **<ENTER>**.

Factory Reset

To restore the Intimidator Spot 260 to factory default settings, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Factory Set**.
- 5. Press **<ENTER>**.

System Information

To view the system information on the Intimidator Spot 260, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Sys Info**.
- 3. Press <ENTER>



IRC-6 Infrared Remote Control

The Intimidator Spot 260 is compatible with the IRC-6 infrared remote control from Chauvet. To set the Intimidator Spot 260 to IR mode, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- Press **<ENTER>**.
- 4. Press **<UP>** or **<DOWN>** to select **IR**.
- Press **<ENTER>**.

IRC-6 Operation



The list below describes which features each button controls:

- <BLACKOUT> Keeps shutter closed.
- <AUTO> Activates Auto mode. Use <+>, <->, or <0>-<9> to select an auto program.
- <SOUND> Activates Sound mode.
- **<STROBE>** Activates Strobe control. Use **<+>** or **<->** to increase or decrease the strobe speed from **00** (off) to **13**, or from **14–20** for a pulse strobe.
- **<SPEED>** Sets Pan/Tilt Speed. Use <+> or <-> to increase or decrease the pan/tilt speed from **000** (fastest) to **255** (slowest)
- <SENSITIVITY> Sets Sound Sensitivity. Use <+> or <-> to increase or decrease the sensitivity from 001 (lowest) to 100 (highest)
- <%> Sets Dimmer value. Use <+> or <-> to widen or narrow the shutter.
- <MANUAL> Cycles through static gobos.
- <FADE> Cycles through static colors.
- <R> Sets color wheel rotation speed. Use <+> or <-> to increase or decrease
 the speed from 000 (slowest) to 100 (fastest). Press <R> to toggle direction.
- <G> Sets gobo wheel rotation speed. Use <+> or <-> to increase or decrease
 the speed from 000 (slowest) to 100 (fastest). Press <G> to toggle direction.
- Activates Auto Color/Gobo mode.
- <A> Sets manual Pan/Tilt values. Press <A> to toggle between pan and tilt.
 Use <+> or <-> to increase or decrease the pan/tilt value, from 000–255.
- <UV>/<P> sets manual Zoom and Focus values. Press <UV>/<P> to toggle between zoom and focus. Use <+> or <-> to increase or decrease the zoom/ focus value, from 000–255.
- <W> Sets manual Prism values. Use <+> or <-> to increase or decrease the prism value, from 000–255.
- <+> Increases a value when in a function.
- <-> Decreases a value when in a function.
- **<0>-<9>** Selects Auto programs 0-9.



Master/Slave Mode

The Master/Slave mode allows a single Intimidator Spot 260 product (the "master") to control the actions of one or more Intimidator Spot 260 products (the "slaves") without the need of a DMX controller. The master product will be set to operate in either standalone mode or with the IRC-6, while the slave products will be set to operate in slave mode. Once set and connected, the slave products will operate in unison with the master product.

Configure the products as indicated below.

Slave products:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Slave**.
- 5. Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select from **Slave1**, **Slave2**, **Slave3**, or **Slave4**.
 - Select Slave1 for 100% synchronized actions.
 - Select Slave2, Slave3, and/or Slave4 for delayed actions, creating a wave effect.
- 7. Press <ENTER>.
- 8. Connect the DMX input of the first slave product to the DMX output of the master product.
- Connect the DMX input of the subsequent slave products to the DMX output of the previous slave product.
- 10. Finish setting and connecting all the slave products.

Master product:

- 1. Set the master product to operate in standalone mode or with the IRC-6.
- 2. Make the master product the first product in the DMX daisy chain.
 - Configure all the slave products before connecting the master to the daisy chain.



- Never connect a DMX controller to a DMX string configured for Master/Slave operation because the controller may interfere with the signals from the master.
- Do not connect more than 31 slaves to the master.

Zero Adjust Mode

The Intimidator Spot 260 contains a passcode protected mode which allows the user to calibrate and adjust several of the product's operating parameters.

In order to access this mode, do the following:

- 1. Press and hold **<MENU>** for at least 3 seconds.
- 2. Use **<UP>** (increases the selected value) and **<DOWN>** (selects the next value) to enter the passcode: **2323**.
- 3. Press **<ENTER>**.

In this mode, the starting positions for the following can be adjusted:

Parameter	Function
PAN	Pan motor
TILT	Tilt motor
COLOR	Color wheel
GOBO	Gobo wheel
PRISM	Prism assembly
FOCUS	Focus assembly
DIMMER	Shutter assembly

To adjust the starting position of one of these parameters, follow the instructions below:

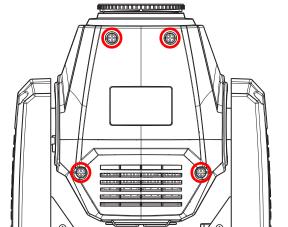
- 1. Access the Zero Adjust mode.
- Use **<UP>** or **<DOWN>** to select the parameter to be adjusted.
- Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to increase or decrease the selected value, from **000–255**.
- 5. Press **<ENTER>**.



Changing Gobos

To change the gobos in the Intimidator Spot 260, do the following:

- 1. Turn off and disconnect the product from power.
- 2. Place the product on a flat, level surface with the front facing up.

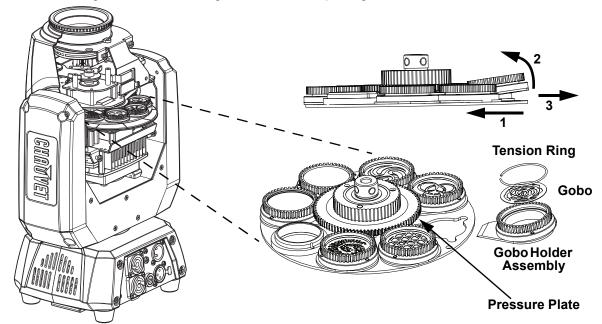


3. Remove 4 screws with a Phillips-head screwdriver to remove the cover.



NOTE: If the gobo wheel is not accessible, the wrong cover was removed. Replace the cover immediately and remove the cover on the opposite side of the Intimidator Spot 260.

4. Rotate the gobo wheel until the gobo that needs replacing is accessible.



- 5. Separate the gobo holder assembly from the gobo wheel by pushing it forward and up. Be careful not to push the gobo out of the gobo plate.
- 6. Extract the gobo holder by pulling it backwards out of the product.
- 7. On a flat surface, remove the tension ring that holds the gobo in place and remove the gobo from the gobo plate.
- 8. Insert a new gobo and secure it in place with the tension ring.
- 9. To reinsert the gobo holder, slide the tip of the gobo holder under the pressure plate near the center of the gobo wheel.
- 10. Push the gobo holder assembly inwards. DO NOT force the gobo holder into the gobo wheel slot. Move the holder slightly from the side to side if needed to get it to sit properly. If correctly installed, the bottom of the holder will be flush with the gobo wheel.
- 11. Replace the cover of the Intimidator Spot 260 and secure with the 4 screws.



5. Maintenance

Product Maintenance

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean your lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
- 4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
- 6. Softly drag any dirt or grime to the outside of the transparent surface.
- 7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.



Do not spin the cooling fans using compressed air because it they could be damaged.



6. Technical Specifications

Dimensions and Weight

 Length
 Width
 Height
 Weight

 9.1 in (232 mm)
 6.4 in (163 mm)
 13.8 in (351 mm)
 12.2 lb (5.6 kg)

Note: Dimensions in inches rounded to the nearest decimal digit.

Power

I OWEI	OWE!							
Power Sup	Power Supply Type		ige	Voltage	Selection			
Switching (internal)		100 to 240 VA	100 to 240 VAC, 50/60 Hz		ranging			
Param	Parameter		120 V, 60 Hz		/, 50 Hz			
Consum	Consumption		W	10	3 W			
Operating	Current	1.5	Α	0.	.8 A			
Power linking current (products) Fuse		11.2 A (5	oroducts)	11.2 A (1	0 products)			
		F 3 A,	250 V	F3A	F 3 A, 250 V			
Power I/O		U.S./Wo	U.S./Worldwide		urope			
Power input connector		powerCON®-compatible		powerCON	®-compatible			
Power output connector		powerCON®-compatible		powerCON®-compatible				
Power Cord plug		Edison (U.S.)		Local Plug				
Light Source								
Type	Color	Quantity	Power	Current	Lifespan			

Photometrics

 Strobe Rate
 Zoom Angle (Manual)
 Illuminance @ 2 m (12°)
 Illuminance @ 2 m (17°)

 0 to 20.6 Hz
 12° to 17°
 12,030 lux
 8,950 lux

Thermal

Maximum External Temperature Cooling System
104 °F (40 °C) Fan-assisted convection

 DMX

I/O Connector Channel Range
3-pin XLR 8 or 14

Ordering

Product NameItem CodeUPC NumberIntimidator Spot 26008011467781462218157





Returns

To get support or return a product:

- If you are located in the U.S., contact Chauvet World Headquarters.
- If you are located in the UK or Ireland, contact Chauvet Europe Ltd.
- If you are located in Benelux, contact Chauvet Europe BVBA.
- If you are located in France, contact Chauvet France.
- If you are located in Germany, contact Chauvet Germany.
- If you are located in Mexico, contact Chauvet Mexico.
- If you are located in any other country, DO NOT contact Chauvet. Instead, contact your local distributor. See www.chauvetdj.com for distributors outside the U.S., UK, Ireland, Benelux, France, Germany, or Mexico.



If you are located outside the U.S., UK, Ireland, Benelux, France, Germany, or Mexico, contact your distributor of record and follow their instructions on how to return Chauvet products to them. Visit our website www.chauvetdj.com for contact details.

Call the corresponding Chauvet Technical Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

To submit a service request online, go to www.chauvetdj.com/service-request.

Send the merchandise prepaid, in its original box, and with its original packing and accessories. Chauvet will not issue call tags.

Clearly label the package with the RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).



Contact Us

General Information	Technical Support
Chauvet World Headquarters	
Address: 5200 NW 108th Ave.	Voice: (844) 393-7575
Sunrise, FL 33351	Fax: (954) 756-8015
Voice: (954) 577-4455	Email: chauvetlighting.com
Fax: (954) 929-5560	
Toll Free: (800) 762-1084	Website: www.chauvetdj.com
Chauvet Europe Ltd	
Address: Unit 1C	Email: <u>UKtech@chauvetlighting.eu</u>
Brookhill Road Industrial Estate	
Pinxton, Nottingham, UK	Website: www.chauvetdj.eu
NG16 6NT	
Voice: +44 (0) 1773 511115	
Fax: +44 (0) 1773 511110	
Chauvet Europe BVBA	
Address: Stokstraat 18	Email: BNLtech@chauvetlighting.eu
9770 Kruishoutem	
Belgium	Website: www.chauvetdj.eu
Voice: +32 9 388 93 97	
Chauvet France	
Address: 3, Rue Ampère 91380 Chilly-Mazarin	Email: FRtech@chauvetlighting.fr
France	Website: www.chauvetdj.eu
Voice: +33 1 78 85 33 59	
Chauvet Germany	
Address: Bruno-Bürgel-Str. 11 28759 Bremen	Email: <u>DEtech@chauvetlighting.de</u>
Germany	Website: www.chauvetdj.eu
Voice: +49 421 62 60 20	
Chauvet Mexico	
Address: Av. de las Partidas 34 - 3B (Entrance by Calle 2)	Email: servicio@chauvet.com.mx
Zona Industrial Lerma	Website: www.chauvetdj.mx
Lerma, Edo. de México, CP 52000	
Voice: +52 (728) 690-2010	

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., U.K., Ireland, Mexico, France, Germany, or Benelux, contact the dealer of record.