

	Target User	Target Market	Typical Fixture Count	Max Fixture Count	Unobstructed Transmission Distance	Compatible Hardware	RF Technology	Pros	Cons
IRC-6	Karaoke DJs Small bands & DJs Non-DMX users Lighting novice	Can be used in any market that requires quick and easy control	1	1	15 ft max (4.6 m)	Any Chauvet DJ item with an IR sensor	X	Quick access to control Works in master/slave Fits in your pocket or key ring Inexpensive and included with all Freedoms and EZ products Can be purchased separately	Requires direct line of sight Setting custom colours is tedious Each button triggers a different function on different fixtures Short range Controlling 1 unit where multiples are present is difficult with all Freedoms and EZ products
BTAir™	Musician/small band Beginner DJ Lighting novice Solo performer Non-DMX user	House parties Coffee shops Bistro/lounges Small stages Compact areas where performer is within eye-sight of all fixtures	1 to 20 (Approximately 400 sq ft)	Up to 8 groups of 8 fixtures (64 fixtures max)	150 ft max (45.7 m)	Chauvet DJ BlueTooth® wireless enabled fixtures only Not compatible with other manufacturers	J	Automatically pairs to fixtures Extremely easy to control Single-user setup & operation No additional hardware required	Limited transmission range and signal strength Only works with BlueTooth® wireless enabled Chauvet DJ fixtures Limited to small applications Works for static washes only Signal latency and delays
FlareCON & D-Fi	Intermediate/ advanced lighting techs Corporate/multi-op DJ Production companies Large bands	Large weddings Corporate events Fashion shows Bar Mitzvahs Convention centers Full lighting rigs Full stage productions	16 or more (Approximately 10,000 sq ft)	Unlimited	650 ft max (198 m)	Any DMX-enabled fixture by any manufacturer FlareCON Air, D-Fi Hub, D-Fi USB Freedom family D-Fi XLR	J	Ok for multiple universes Short lag time Password protected Can be used as a repeater to extend the signal range Unlimited receivers Recallable shows (from FlareCON) Extremely flexible and unlimited configurations	Additional hardware and expenses required Closed protocol
RFC	Mobile entertainers Bands/DJs Intermediate to advanced lighting users Event producers	Small bars and clubs Reception/Event halls Small stages Auxilliary House of Worship spaces	Unlimited	One group of fixtures (unlimited fixtures per group)	100 ft max (30 m)	Any RF-enabled fixture (except GigBAR Move + ILS)	√	Does not have to be in line of sight of fixture	Sold separately Requires batteries
RFC-XL	Mobile entertainers Advanced lighting users Event producers Prosumers	Large events Fashion shows Large weddings Small stages Bar Mitzvahs Corporate events	Unlimited	Up to 4 groups of fixtures (unlimited fixtures per group)	100 ft max (30 m)	Any RF-enabled fixture (except GigBAR Move + ILS)	J	Grouping Back-lit colours picker Does not have to be in line of sight of fixture Compatible with variety of fixtures	Sold separately Requires batteries